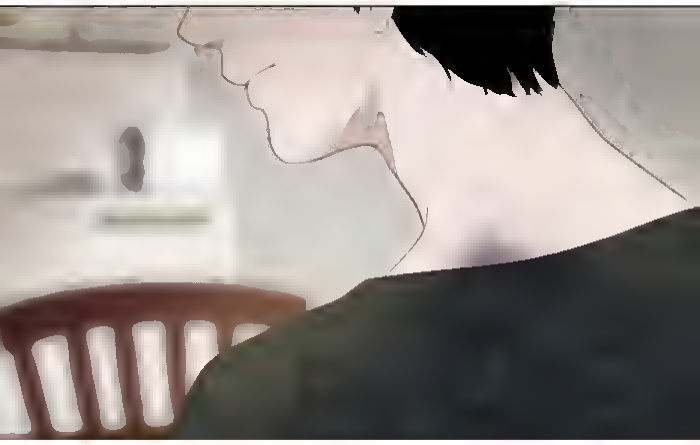
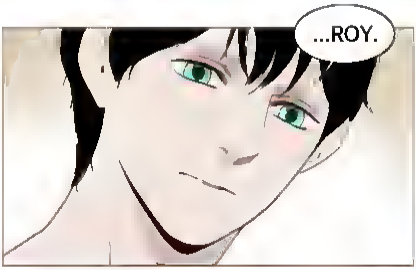
WINTER!
ARE YOU HUNGRY?
I'LL MAKE YOU SOME
SPECIAL HEALTHY
FOOD TODAY.
THANKS,
JANE.

CHOP
CHOP
FUME



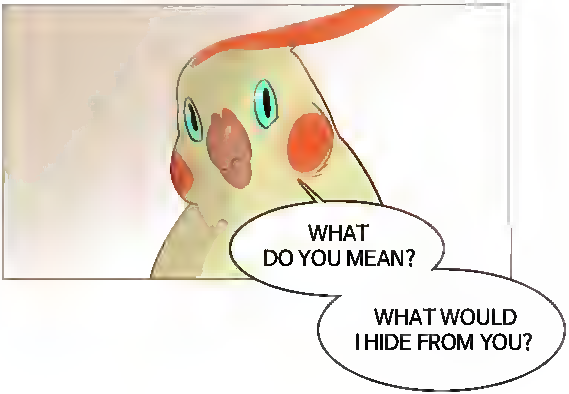
DOESN'T IT SEEM LIKE YOUR BODY STARTED HAVING THE PROBLEMS SINCE YOU ATE THE FOOD JANE MADE FOR YOU?

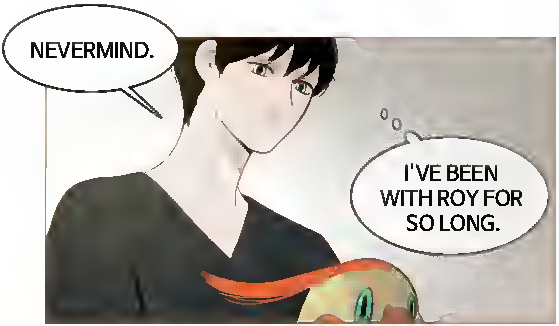
I NEVER HEARD ABOUT ANYTHING LIKE THIS FROM ROY...
I SUGGEST YOU DON'T TRUST ROY TOO MUCH. HE'S HIDING A LOT.
ESPECIALLY FROM YOU.


...ROY.

PUHP
HUH?

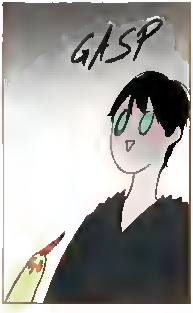
ARE YOU HIDING ANYTHING FROM ME?


WHAT
DO YOU MEAN?
WHAT WOULD
I HIDE FROM YOU?


NEVERMIND.
I'VE BEEN
WITH ROY FOR
SO LONG.

TIME TO
EAT~~~

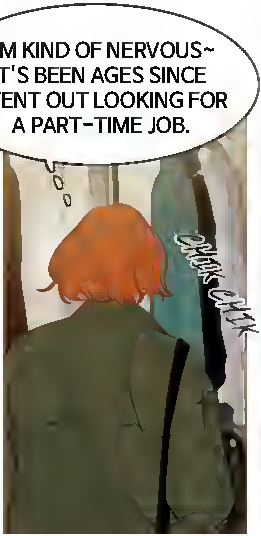
GARBAGE


GASP

Winter Woods

THE NEXT MORNING.

I'M KIND OF NERVOUS~ IT'S BEEN AGES SINCE I WENT OUT LOOKING FOR A PART-TIME JOB.

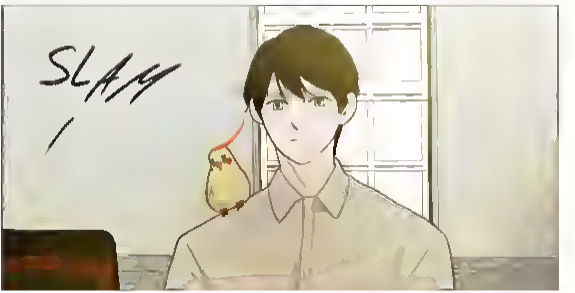


WINTER! HOW DO I LOOK?
YOU LOOK PRETTY.
WHERE ARE YOU GOING, JANE?

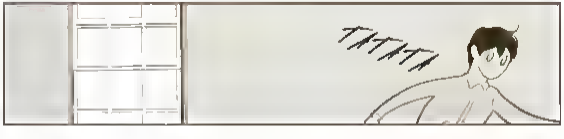
AH, I'M GOING FOR AN INTERVIEW TODAY. FIRST IMPRESSIONS ARE IMPORTANT.
THIS LOOKS OKAY, RIGHT?
AN INTERVIEW?
YOU JUST BASICALLY GO TO THE HEAD-BOSS GUY AND SAY "PLEASE GIVE ME A JOB~"

AHH.
JANE, CAN I
GO WITH..
I'LL BE BACK
BY EVENING AT THE LATEST!
I'VE ALREADY TOLD SMITH
TO KEEP AN EYE ON YOU
SO CALL ME IF YOU
FEEL SICK.
STEP
STEP

GOOD LUCK, JANE.
THANKS. SEE YOU!
CLICK
I FEEL LIKE THE BREADWINNER OF A FAMILY.


SLAM
!

COME BACK
SOON, JANE.



SSK
SSK
WHERE ARE YOU GOING?

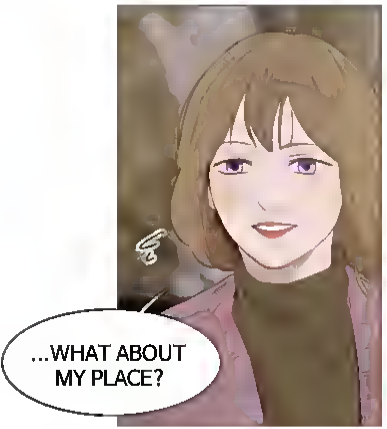
ADORA'S HERE.

SNEAK
SNEAK

I KNOW YOU'RE THERE, WINTER.

I COULD HEAR YOU, AND SMELL YOU.
HOW DID YOU KNOW?
IT'S LIKE THE AIR ITSEL F WAS DIFFERENT.
POUT~
IS ROY NOT WITH YOU TODAY?

I'M RIGHT HERE.
IT'S SURPRISINGLY HARD FOR ME TO HEAR YOU APPROACHING, ROY.
ANYWAY, I WANTED TO HEAR YOUR VOICE.
BUT ADORA. WHERE'S YOUR PLACE?
HEHE...
YOU WANTED TO HEAR ME?


...WHAT ABOUT MY PLACE?

I'M JUST CURIOUS.
I'VE NEVER SEEN ANYONE ELSE'S HOME EXCEPT JANE'S.
IF IT'S NEARBY, COULD WE GO AND TAKE A LOOK?

AH... UM...
THERE'S REALLY NOT MUCH TO SEE AT MY PLACE.
I HAVE A LOT OF HARD, COLD AND BAD MEMORIES THERE...
MY ROOM, THE LIVING ROOM, AND THE KITCHEN COULD BE OKAY, THOUGH...

BAD MEMORIES?
.....
IT'S NOT NEARLY AS FULL OF LIFE AS JANE'S PLACE...
IT'S SO QUIET. DEVOID OF ANY SCENTS. AND PROBABLY LACKING COLORS TOO... JANE'S PLACE HAD THIS WARM FEELING THAT WENT RIGHT THROUGH MY SKIN. BUT MY APARTMENT ISN'T LIKE THAT.
PLUS I CAN'T EVEN SEE HOW MY OWN PLACE LOOKS LIKE, SO INVITING PEOPLE OVER IS A BIT...
CLENCH
8

IT'S OKAY.
WHAT DOES THAT KIND OF THING MATTER AMONG FRIENDS!
WE'LL GO AND LIVEN UP YOUR PLACE FOR YOU~ WHEN YOU MAKE A FRIEND, YOU'VE GOT TO INVITE THEM OVER TO YOUR PLACE AT LEAST ONCE TO CHAT AND HANG OUT!
AREN'T YOU CURIOUS WHAT HER PLACE IS LIKE?
I AM...
BUT I FEEL LIKE I SHOULDN'T GO.

WHY? JANE DIDN'T TELL YOU NOT TO LEAVE THE APARTMENT, AND SHE CERTAINLY DIDN'T SAY YOU COULD ONLY HANG OUT IN THIS NEIGHBORHOOD.

ALL YOU HAVE TO DO IS BE AT HOME BEFORE JANE GETS BACK. RIGHT?

LET'S GO! OKAY?

ADORA,
SHOW US YOUR PLACE.
WE REALLY WANT
TO SEE IT!
WELL...
ALRIGHT.

LET'S GO NOW!
I NEED TO
FIND OUT AS
MUCH AS I CAN
ABOUT ADORA.

윈 터 우 즈

©studio 숲

STORY BY COSMOS
tnvcosmos@naver.com

ART BY VAN JI
qkswltnr@naver.com

WE'VE BEEN WALKING FOR A WHILE NOW.
ARE WE THERE YET?
WE'RE ALMOST THERE.
TAP
TAP
TAP
TWO TAPS TO THE LEFT, ONE TAP TO THE LEFT, THEN THREE TAPS TO THE RIGHT AND WE'LL BE THERE-

TURN
TURN

WE'RE HERE.

I'M NERVOUS BECAUSE THIS IS THE FIRST TIME I VE EVER INVITED SOMEONE OVER HERE.
I'M KIND OF ANXIOUS TOO.
CREAK

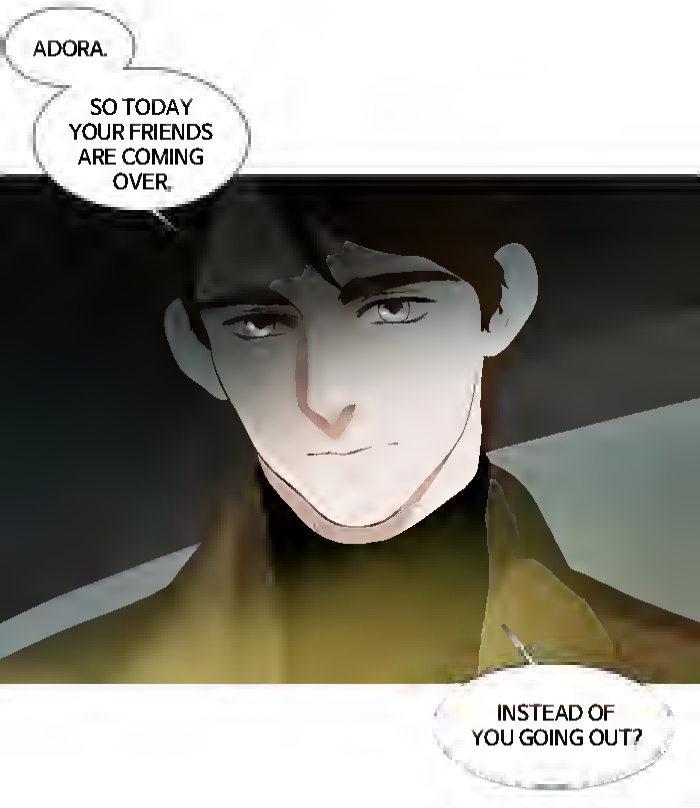
TURN
TURN
SO

CLICK
HUH?
IT'S OPEN?

RUTTE

SNAP

!!!!
HUH...?


ADORA.
SO TODAY YOUR FRIENDS ARE COMING OVER.
INSTEAD OF YOU GOING OUT?

LINE Webtoon